

## CURRICULUM VITAE

### KRISTINA ASK

Visual artist, graphic designer and daily leader of the exhibition space **44 Moen. Møn, DK**

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### EDUCATION

**1997** The Royal Danish Academy of Fine Art. Copenhagen. Denmark

**1999** Hochschule der Kunst (professor Katharina Sieverding). Berlin, Germany

**2000** Department of Media Art, The Royal Danish Academy of Fine Art

**2001** Department of Theory & Communication, The Royal Danish Academy of Fine Art

**2003** Graduating from The Royal Danish Academy of Fine Art, MA in art & art theory

**2003** Critical Studies. Post-graduate programme at Malmö Konsthögskola. Sweden  
Seminars with among others: Sarat Maharaj, Gyatri Spivak, Simon Sheik,  
Charles Esche, Gertrud Sandqvist, Marion Von Osten, Sharon Hayes & Andrea Geyer

### SELECTED PROJECTS & EXHIBITIONS (2003-2009)

2009

**CHINA SHOP. STATE OF EMERGENCY** Group show at Overgaden, Institute of Contemporary Art. Co-curating with Tomas Lagermand Lundme. Participating artists: Kristina Ask, Tanja Rau, Ursula Reuter Christiansen, Jens Haaning, Jens Hultquist, Huskegruppen, Peter Brandt, Tomas Lagermand Lundme, Frans Jacobi, Olof Olsson, Lars Rank, Mette Winckelmann. Cph, DK

**TRANSLATION PARADOXES AND MISUNDERSTANDINGS, PART 2** Taking part with the project DICTIONARY. Shedhalle, Switzerland

**SUM FOCUS** Contributing to the focus section of the magazine SUM, edited by Kuratorisk Aktion (Frederikke Hansen & Tone O. Nielsen)

**INSTANT HERLEV** Co-producing and taking part in the second group show in suburban public/private space of Herlev. Participating artists and architects: 3RW-architect, Kristina Ask, Camilla Berner, Giamoco Castagnola, Fallen Fruit, Infranatural, Jens Haaning. DK

**ANSKUELSE** Co-producing the show in collaboration with Elsebeth Jørgensen and Jørgen Michaelsen. Den Frie Udstillingsbygning, DK

**FLUX!** Book project about the FLUXUS artist and composer Henning Christiansen in collaboration with Karin Hindsbo & Thorbjørn Reuter Christiansen

2008

**AGULHAS NEGRAS** A Summer School about the necessity to discuss the social functions of contemporary art. Participating artists: Narda Alvarado, Kristina Ask, Ellen Blumenstein, Jared Domicio, Karina Granieri, Emma Kihl, Michael Müller, Unnar Örn, Amílcar Packer, Olivia Plender, Katharina Schlieben, Sophia Tabatadze, Annette Weisser, Carla Zaccagnini. São Paulo, Brazil

**THE INCOMPLETE PICTURE** Research project and publication on the contemporary language of images. Presented at the 5th Berlin Biennial in collaboration with BAS (Istanbul)

**OUTSIDE** Contribution to the show "Repressive Tolerance", Backyard Gallery. Copenhagen, DK

**A BUILDING WE BUILD** Group show about building up communities. Participating artists: Kristina Ask, Peter Brandt, Tomas Lagermand Lundme, Pind, Mette Winckelmann, Pernille Priergaard Worsøe. Beaver Projects, Cph

## 2007

**PUBLIC ADDRESS** Conference on autonomous art in public spaces. Organized by PUBLIK & Gregory Sholette. Participating artists: 16 Beaver Group, Kristina Ask, Kenneth Balfeldt, Kirsten Forkert, Sharon Hayes, Annika Lundgren, Rikke Luther, Nis Rømer, Åsa Sonjasdotter, Daniel Tucker. New York, USA

**WE ARE THE BASTARDS NOT FIT FOR OUR OFFICE** Group show "Big Family Business", IMC center. In collaboration with Christian Hillesø, Mads Rasmussen & Mia Rosasco. Istanbul, Turkey

**UNMARKED CATEGORIES** Group show at K2. Participating artists: Kristina Ask, Michael Baers, Mehmet Dere, Luca Frei, Morten Goll, Mahmoud Khaled, Gökçe Suvani. Izmir, Turkey

**DOCUMENTA 12 MAGAZINE** The magazine *Øjeblikket* is a member of the Documenta 12 network. Kassel, Germany

**FLUXID** Co-arranging the exhibition of the FLUXUS artist Henning Christiansen, Den Frie. Cph, DK

**21 DAYS/21 YEARS** Unfolding the archive of Overgaden, Institute of Contemporary Art. Cph, DK

## 2006

**DICTIONARY** A collaborative publication on the production and sharing of knowledge. Produced in Istanbul, Turkey

**I SKUMRINGEN** LARMgallery. Cph, DK

**OBS!** Free paper produced by PUBLIK

**SYGDOMMENS ANSIGT [THE FACE OF ILLNESS]** Medicinsk Museion. Cph, DK

**ESPLANADEN** Group show at Den Frie. Cph, DK

**ACTING NORMAL** Contribution to the group show "Normalization", Rooseum. Malmö, Sweden

**HOW TO DO THINGS (IN THE MIDDLE OF NOWHERE?)** *Mediator* Kunsthallen Nikolaj. Cph, DK

## 2005

*FREE FLOATING FACULTY:*

**CITY RUMBLE** Contributing to the group show at Overgaden, Institute for Contemporary Art, in collaboration with Christian Hillesø. Cph, DK

**CITYSELLING/CITYTELLING** Sparwasser Hq. Berlin, Germany

**MELLEMRUM [INBETWEEN SPACES]** Summer show at Masnedø Fortress. DK

**W...WIR WISSEN** Collective exhibition and workshop, Kunsthalle Xnergasse. Vienna, Austria

**REdeTOUR** Contributing to the group show "Urban Circulations" in collaboration with Christina Werner and Christine Wolfe. Curated by Judith Schwatzbart, Lichtenberg. Berlin, Germany

## 2004

**MANYFACTURE** Group show at The Living Art Museum, in collaboration with *Critical Studies*. Reykjavik, Iceland

**MALMÖFEATURE** Group show at The Test Site, Rooseum, Contemporary Art Center, in collaboration with *Critical Studies*. Malmö, Sweden

**FUNDAMENTALISMS OF THE NEW ORDER** Charlottenborg, *catalogue contribution by V3TO*. Cph, DK

2003

**THE FALL EXHIBITION** Charlottenborg. Cph, DK

**ROCKER BY CHOICE** V3TO contribute to the part of the group show curated by Tone O. Nielsen. Chisenhale gallery. London, UK

**RE/AKTION** Free paper on alternative art practices, distributed in Copenhagen, DK

**EXIT** *Degree show*, Kunstforeningen Gammelstrand. Cph, DK

**MINORITY REPPORT** Group show at Gallery Pio Diaz. Cph, DK

**SELVSVING** Group project at Køge Skitsesamling, DK

**WOMAN 2003** Billboard project in public spaces of Copenhagen & Malmö, DK/S

## PANELS, WORKSHOPS & SEMINARS [2003–2009]

2009

**KUNSTEN.NU** Part-taker in a panel on experience economy and artistic integrity. Kødbyen, Cph

2008

**SELF-PUBLISHING** Workshop på Det Fynske Kunstakademi, Odense, DK

**SUR-VIVER** Seminar on art workers organisations. Skuc Gallery. Ljubljana, Slovenia

**SELF-ORGANISING & ART PRECARIARITY** Unge Kunstneres Samfund. Oslo, Norway

**CRITICAL STUDIES** External adviser, Malmö Art Academy, Sweden

2007

**FAKTA/KANON!** Workshop and publication: the missing links of art history from a feminist perspective. Collaboration with MFK, Malmö Free Women University. Malmö, S

**SELF-ORGANIZING AS FEMINIST STRATEGY?** Workshop and research project in collaboration with Kirsten Forkert. Overgaden, Institute for Contemporary art. Cph, DK

**THE END OF POLITICAL ART?** Panel discussion arranged by Das Bäckwerk & Mikkel Bolt, Kunsthallen Nikolaj. Cph, DK

**WOMEN IN ART** Talk at the organization Women Academics. Cph, DK

**BREAKING THE LAWN** Workshop in collaboration with MFK, Den Frie Udstillingsbygning. Cph, DK

**WORKafFAIR** Seminar and workshop arranged by Rum 46. Århus, DK

**EXHIBITING AN ARCHIVE** Lecture and workshop at the Art Academy in Århus, DK

2006

**MAPPING URBAN ECONOMY** Workshop at the Art Academy Varland. Gothenburg, Sweden

**DOCUMENTA 12 MAGAZINES** Lecture at the Royal Art Academy. Cph, DK

2005

**FREE FLOATING FACULTY** A series of workshops in public spaces. Developed in collaboration with Christian Hillesø. Copenhagen & Berlin

2004

**W...WIR WISSEN** Workshop in collaboration with Manoa Free University, Cph Free University, Freie Klasse, University of Openness, Free Floating Faculty. Hamburg, Germany

**WERKLEITZ BIENNIAL** Workshop "Common Property" developed in collaboration with Christina Werner & Christine Wolfe. Halle, Germany

**UNIONIZING WORKSHOP** Workshop developed in collaboration with Karoline Larsen & Jakob Jakobsen [UKK, Young Art Workers], Flaxman Lodge. London, UK

2003

**pArt** Panel discussion on process oriented art [Nifca]. Gothenburg, Sweden

**OFFENTLIG URO** [PUBLIC DISTURBANCE] at Splab arranged by Jan Danebod, The Judland Art Academy, Århus, DK

## SELECTED TEXTS & PUBLICATIONS

**2008:** "Conceptual myths and truths" published in *ØJEBLIK!* and on MODKRAFT

Contributing to the exhibition catalogue *Unmarked Categories*

**2007:** Contribution to the magazine *Fucking Good Art*, Cph/Rotterdam

The text "FREEDOM" has also been printed in *Big Mac #2* [Rotterdam]

**2006:** Text for the catalogue *How To Do Things [in The Middle of Nowhere]...?*

Writing reviews for the art magazine *Art Papers*. Atlanta, USA

Contribution to *Provisorium* in relation to the exhibition "Normalization". Rooseum, Malmö, Sweden

"Art and critical thinking as possible terrorism" in the art magazine *Øjeblikket*

**2005:** Contribution to the anthology *City Rumble*, published by Politisk Revy

"Under the Pavement" Article in the magazine *Salt*

**2004:** Contribution to the anthology *Monument* published in relation to the exhibition "Monument", Informations Forlag

Visual contribution to the *Bkf magazine* May/June, theme: Populism

Article in *Nifca Info* about the exhibition *Manufacture*

**2003:** Publish the paper *Re/aktion, editor*

"Constructive destructions" *Nifca Info*, in relation to pArt, Gothenburg, Sweden

Visual contribution to the catalogue *Woman 2003*, Informations Forlag

Visual contribution to the book *Udsigt*, Informations Forlag

## OTHER ACTIVITIES

Co-editor and graphic designer of the Danish art magazine *Øjeblikket* [The Moment]. Produced in collaboration with Karin Hindsbo, Mikkel Bolt, Ask Katzeff, Jeppe Wedel-Brandt and Josephine Fitty. Informations Forlag. [www.ojeblikket.net](http://www.ojeblikket.net)

Board member of **UKK**, Young Artworkers, 2004–08. A Danish organisation for young artists, curators and critics. Chairman 2007–08. [www.ukk.dk](http://www.ukk.dk)

**Theory & Communication** Responsible for the archive and for the development of a model for artistic research, The Royal Danish Art Academy, in collaboration with Carsten Juhl. Cph, DK

Co-editor of KULTUR on the news web site **MODKRAFT** 2007–08

Residency of the Danish Art Council, **Berlin**, Fall/Winter, 2004/05

Board member of the artist-run local TV-station **tv-tv** in Copenhagen, DK

Working in **Istanbul**, Fall/Winter, 2006

**Artist-in-residency** Overgaden, Institute of Contemporary Art. Cph, DK

Member of **Danish Art Critiques**, [www.aica-int.org](http://www.aica-int.org)

Member of **Kunstnersamfundet** [The Artist Community], [www.akademiraadet.dk](http://www.akademiraadet.dk)

Board member of **Kunsthall Charlottenborg**, November 2008–May 2009

**Print Matters!** Freelance graphic design. [www.printmatters.dk](http://www.printmatters.dk)

Daily leader of the exhibition space **44 MØEN** in Askeby, Møn, in collaboration with chairman Bjørn Nørgaard and artistic director René Block. [www.44moen.dk](http://www.44moen.dk)